



Panelists

The Panel Process

More than 400 private citizens reviewed grant proposals and recommended projects to be funded from the thousands of applications received in Fiscal Year 1998 by the Endowment. Agency staff select artists, arts administrators, arts patrons, and at least one layperson not employed in the arts to serve on each panel, ensuring diverse aesthetic, cultural, ethnic, and geographic perspectives.

Panels convene at the Endowment's headquarters throughout the year, in meetings lasting several days, to ensure thorough review of all applications. To avoid conflicts of interest, panelists do not consider applications from organizations with which they are affiliated, and split panels (Panel A and Panel B) are sometimes convened so that such conflicts do not occur.

Panel recommendations for funding are forwarded to the National Council on the Arts for further review. Applications approved by the Council are then forwarded to the Chairman, who has final authority on all funding decisions.

Arts Education

Creation & Presentation, Planning & Stabilization, Heritage & Preservation, Education & Access

Sherilyn L. Brown
Director of Education Programs
Rhode Island State Council on the Arts
Providence, RI

Llewellyn M. Crain
Director of Community Programs
Los Angeles Music Center Opera
Los Angeles, CA

Gail Davitt
Manager of Docent
& Teaching Resources
Dallas Museum of Art
Richardson, TX

Laura Lefkowitz
(Layperson)
Secretary-Treasurer, Board of Directors
Colorado Association of School Boards
Denver, CO

Irene O. Lewis
Executive Director, Youth Court Center
Director, ALMA Productions
Las Cruces, NM

Dave Master
Director of Artist
Development & Training
Warner Brothers Feature Animation
Glendale, CA

Brenda P. McCutchen
Dance Education Professor
Columbia College
Columbia, SC

Myran D. Parker-Brass
Director, Education
& Community Programs
Boston Symphony Orchestra
Ashland, MA

Alan R. Sandler
Director of Education
American Architectural Foundation
Washington, DC

John Taylor
Director, Foundation
& Corporate Relations
Guilford College
Summerfield, NC

Brenda Turner
Arts Education Specialist
Arkansas Dept. of Education
Little Rock, AR

Linda Whitesitt
Music Specialist
Reeves-Edison Elementary School
Miami Beach, FL

Dance

Creation & Presentation

Jeffrey Bentley
Managing Director
Pacific Northwest Ballet
Seattle, WA

Rem Cabrera
Chief of Cultural Development
Metro-Dade Cultural Affairs Council
Miami, FL

Carolelinda Dickey
Executive Director
Pittsburgh Dance Council
Pittsburgh, PA



Belinda Menchaca
Dance Program Director
Guadalupe Cultural Arts Center
San Antonio, TX

Arnechia Patterson
Executive Director
Dayton Contemporary Dance Theatre
Dayton, OH

C. Bryan Pitts
Artistic Director
Ballet Oklahoma
Oklahoma City, OK

Cleo Parker Robinson
Artistic Director
Cleo Parker Robinson Dance Ensemble
Denver, CO

Gus Solomons
Artistic Director
Solomons Company Dance
New York, NY

Sally Sommer
Writer, Historian, Professor
New York, NY

Suzette Surkamer
Executive Director
South Carolina Arts Commission
Columbia, SC

Sarah Wilson
(Layperson)
Co-Owner
Market Hall Foods
Oakland, CA

Stoner Winslett
Artistic Director
Richmond Ballet
Richmond, VA

Planning & Stabilization

Neil Barclay
Associate Director
Performing Arts Center
University of Texas at Austin
Austin, TX

Kathie Bartlett
(Layperson)
Staff Consultant
Forum for a Common Agenda
Reno, NV

Suzanne Carbonneau
Associate Professor
Institute for the Arts
George Mason University
Fairfax, VA

Charisse L. Grant
(Layperson)
Director of Programs
Dade Community Foundation
Miami, FL

Nicole Guillemet
Vice President
Sundance Institute
Salt Lake City, UT

Michael Kaiser
Executive Director
American Ballet Theatre
New York, NY

Gail Kalver
General Manager
Hubbard Street Dance Co.
Chicago, IL

William Whitener
Artistic Director
State Ballet of Missouri
Kansas City, MO

June Wilson
Executive Director
Minnesota Dance Alliance
Minneapolis, MN

Heritage & Preservation, Education & Access

Roger Copeland
Professor of Theatre & Dance
Oberlin College
Oberlin, OH

Susana di Palma
Artistic Director
Zorongo Flamenco Dance Theatre
Minneapolis, MN

Christina Elbel
Executive Director
Fleishhacker Foundation
San Francisco, CA

Sondra Sugai Fair
Associate Artistic Director
Ballet West
Salt Lake City, UT

William Gleason
(Layperson)
Director of Sales & Marketing
Commonwealth Title Insurance
Seattle, WA

Joan Gray
President
Muntu Dance Theater
Chicago, IL

Jo Long
Executive Director
Carver Community Cultural Center
San Antonio, TX

Katherine Moore
Arts Consultant & Freelance Writer
New York, NY

Nancy Trovillion
Assistant Director
North Carolina Arts Council
Raleigh, NC

Laurie Uprichard
Executive Director
St. Mark's Church Danspace Project
New York, NY

Design

Creation & Presentation, Planning & Stabilization, Heritage & Preservation, Education & Access

Laurie Beckelman
Vice President
World Monument Fund
New York, NY

Catherine R. Brown
Special Projects Coordinator
Design Center for
American Urban Landscape
Minneapolis, MN





Panelists *continued*

Linda K. Greene
(*Layperson*)
Principal
Lucas Greene Associates
Chicago, IL

Clifton Henry
(*Layperson*)
Principal
Hammer, Siler, George & Associates
Silver Spring, MD

Susan Kidd
Project Director
Georgia Scenic Byways Project
Atlanta, GA

Ramone C. Munoz
Chair, Art Center Foundation
Art Center College of Design
Pasadena, CA

Mark Schimmenti
Associate Professor
College of Architecture & Planning
University of Tennessee
Knoxville, TN

Elizabeth K. Suneby
Consultant
Wellesley, MA

Folk & Traditional Arts

Heritage & Preservation (Panel A), Education & Access

Marisol Berrios-Miranda
Scholar, Educator, Performer
Seattle, WA

Troyd A. Geist
State Folklorist
North Dakota Council on the Arts
Bismarck, ND

Bess L. Hawes
Folklorist
Northridge, CA

Charlotte Heth
Assistant Director, Public Programs
National Museum
of the American Indian
Washington, DC

Terence Liu *
Folk Arts Specialist & Musician
Public Corporation for the Arts
Long Beach, CA

Reaves F. Nahwooksy
Director
Institute for the American Indian
Arts Museum
Santa Fe, NM

Beverly B. Patterson
Folklife Specialist
North Carolina Arts Council
Chapel Hill, NC

Nathan W. Pearson
(*Layperson*)
Chairman
Broadcasting Partners, Inc.
Ledyard, CT

MaryKay Penn
President
Venzen Ross Consulting
New York, NY

David A. Taylor
Folklife Specialist
American Folklife Center
Library of Congress
Washington, DC

Robert T. Teske
Director
Cedarburg Cultural Center
Cedarburg, WI

Lesley Y. Williams
Folk Arts Coordinator
South Carolina Arts Commission
Columbia, SC

Heritage & Preservation (Panel B), Creation & Presentation

Deborah Boykin *
Folk Arts Director
Mississippi Arts Commission
Jackson, MS

Carol Edison
Folk Arts Coordinator
Utah Arts Council
Salt Lake City, UT

Robert Garfias
Professor of Anthropology
University of California at Irvine
Irvine, CA

Troyd A. Geist
Folk Arts Coordinator
North Dakota Council on the Arts
Bismarck, ND

Katrina Hazzard-Donald
Associate Professor of Sociology
Rutgers University
Camden, NJ

Joyce Jackson
Associate Professor of
Ethnomusicology
Louisiana State University
Baton Rouge, LA

C. Gordon McCann *
(*Layperson*)
Springfield Blue Print Supply
Springfield, MO

Kathleen Mundell
Traditional Community Arts Associate
Maine Arts Commission
Blue Hill, ME

Reaves F. Nahwooksy *
Director
Institute for the American Indian
Arts Museum
Santa Fe, NM



Howard L. Sacks *
Professor of Sociology & Anthropology
Kenyon College
Gambier, OH

Catherine A. Schwoeffermann
Curator & Program Director
Roberson Museum & Science Center
Binghamton, NY

Ricardo D. Trimillos
Musician & Ethnomusicology Professor
University of Hawaii
Honolulu, HI

Planning & Stabilization

Julia Olin
Associate Director
National Council
for the Traditional Arts
Silver Spring, MD

John W. Suter
Executive Director
New York Folklife Center
Newfield, NY

**Five panelists listed on panels A and B
also served on this panel.*

Literature

Creation & Presentation, Planning & Stabilization

Kimberly Adams-Heritier
Chief Operating & Technology Officer
Artserve Michigan
Detroit, MI

Lorna Dee Cervantes
Poet & Professor of English
University of Colorado
Boulder, CO

Len Edgerly
Poet & Board Member
Wyoming Arts Council
Casper, WY

Mary C. Flinn
Editor & Executive Director
New Virginia Review
Richmond, VA

Jewelle Gomez
Poet & Writer
Director, The Poetry Center
San Francisco State University
San Francisco, CA

James Harris
Founder & Owner
Prairie Lights Bookstore
Iowa City, IA

Iris Tillman Hill
Editor, Critic and Executive Director
Center for Documentary Studies
Duke University
Chapel Hill, NC

Winter D. Prosapio
(*Layperson*)
Media Relations &
Communications Consultant
Canyon Lake, TX

Bart Schneider
Writer, Co-Founder & Editor
Hungry Mind Review
St. Paul, MN

William Schwalbe
Executive Editor
Hyperion Books
New York, NY

Cynthia Shearer
Writer & Curator
Rowan Oak
University, MS

William Wadsworth
Poet & Executive Director
Academy of American Poets
Warren, VT

Heritage & Preservation, Education & Access

Rafael Campo
Poet & Physician
Beth Israel Deaconess Hospital
Jamaica Plain, MA

Karen Evans
Director of Education
Arena Stage
Washington, DC

Carolyn L. Holbrook
Founder & Executive Director
S.A.S.E: The Write Place
Minneapolis, MN

Victoria Jones
Associate Director
Writers In the Schools
Houston, TX

Kathleen Masterson
Literature Program Director
New York State Council on the Arts
New York, NY

Alexander Ooms
(*Layperson*)
Management Consultant
Price Waterhouse-Coopers
Evanston, IL

Ira Silverberg
Editorial Director
Grove Press
New York, NY

Rose Styron
Poet, Translator, Journalist
Roxbury, CT

Janie Wilson
Executive Director
Copper Canyon Press
Port Townsend, WA

Local Arts Agencies

Creation & Presentation, Planning & Stabilization, Heritage & Preservation, Education & Access

Tarabu Betserai
Consultant
Los Angeles, CA

Christopher P. Bruhl
President
Business Council of
Southwestern Connecticut
Fairfield, CT

Linda Caldwell
Director
Tennessee Overhill Heritage Association
Etowah, TN





Panelists *continued*

Patricia D. Crosby
Executive Director
Mississippi Cultural Crossroads
Port Gibson, MS

Charles O. DeRiemer
Board Member, Carver Community
Cultural Center
Retired Executive Director
SBC Foundation
San Antonio, TX

Suzanne Q. Finn
Executive Director
Maine Arts Sponsors Association
Augusta, ME

George Koch
Management Analyst
Dept. of Employment & Training
U.S. Department of Labor
Washington, DC

Joyce L. Lew
(*Layperson*)
Arts Patron
Grosse Point Park, MI

Josephine Ramirez
Public Programs Project Associate
Getty Museum
Santa Monica, CA

Raona M. Roy
President
Rensselaer County Council for
the Arts: The Arts Center
Troy, NY

Media Arts

Creation & Presentation (Panel A)

Juanita B. Anderson
Independent Producer
Legacy Productions, Inc.
Roxbury, MA

Susan F. Braine
Public Radio Executive
Busby, MT

Joyce Campbell
Executive Producer, KCET
Los Angeles, CA

Richard C. Gage
Director of Communications
Illinois Arts Council
Chicago, IL

Charles B. Hobson
Film & TV Producer
Vanguard Films
New York, NY

Julia Moore Jackson
Former Arts Administrator
Horsebreeder, Corbet Farms
Baltimore, MD

Gayle Maurin
(*Layperson*)
Marketing & Management Consultant
Washington, DC

Steve Robinson
Network Manager
Nebraska Public Radio Network
Lincoln, NE

Creation & Presentation (Panel B), Planning & Stabilization

Mary Lee Bandy
Director, Film Department
Museum of Modern Art
New York, NY

William A. Davis
(*Layperson*)
Attorney-at-Law
Womble, Carlyle, Sandridge & Rice
Winston-Salem, NC

Hector Galan
Independent Producer
Director
Galan Productions
Austin, TX

Louis J. Massiah
Independent Producer
Executive Director
Scribe Video Center
Philadelphia, PA

Beverly Poitier-Henderson
Screenwriter & Media Arts Consultant
Roswell, GA

Morrie A. Warshawski
Media Arts Consultant & Author
St. Louis, MO

Eddie Wong
Executive Director
National Asian American
Telecommunications Association
San Francisco, CA

Heritage & Preservation, Education & Access (Panel A)

Albert Casciero
(*Layperson*)
Associate Vice President,
Learning Resources
University of the District of Columbia
Washington, DC

Dee Davis
Director
Appalshop Media Arts Center
Whitesburg, KY

Audrey E. Kupferberg
Archivist, Curator, Film Historian
Amsterdam, NY

Leonard Maltin
Film Historian & Critic
Los Angeles, CA

Eric Schwartz
(*Layperson*)
Attorney
Washington, DC

Yolande Spears
Director, Education Programs
The Bushnell
Hartford, CT

Milos Stehlik
Co-Founder & Director
Facets Multimedia
Chicago, IL



Laura A. Theilen
Director
Aspen Filmfest
Aspen, CO

Melinda Ward
Vice President
Public Radio International
Minneapolis, MN

***Heritage & Preservation,
Education & Access (Panel B)***

Jeannine S. Clark
(*Layperson*)
Educator, Cultural
& Community Activist
Washington, DC

Robert Gordon
General Manager
WPLN-FM
Nashville, TN

Rebecca L. Lawrence
Director
New Hampshire State Council
on the Arts
Concord, NH

Iris Morales
Educator, Filmmaker, Attorney
Director
New York Network for School Renewal
New York, NY

Sidney J. Palmer
Producer, Director, Conductor
Former National & Program Director
SCETV
Columbia, SC

Joan Rabinowitz
Ethnomusicologist
& Independent Radio Producer
Executive Director
Jack Straw Productions
Seattle, WA

John Schott
Independent Producer
& Photographer
Director, Media Studio Program
Carleton College
Northfield, MN

Multidisciplinary

Creation & Presentation

Anthony Brown
Musician, Composer, Educator
Berkeley, CA

Annette D. Carlozzi
Curator of Contemporary
American Art
Huntington Art Gallery
Austin, TX

Olga M. Garay
Director, Dept. of Cultural Affairs
Miami-Dade Community College
Miami, FL

Rudy A. Guglielmo
Expansion Arts Director
Arizona Commission on the Arts
Phoenix, AZ

Walter Huntley, Jr.
(*Layperson*)
President
Huntley & Associates
Atlanta, GA

Amy C. Lamphere
Executive Director
Wagon Train Project
Lincoln, NE

Mark Murphy
Artistic Director
On the Boards
Seattle, WA

Janice Weber
Concert Pianist & Land Educator
Boston, MA

M. K. Wegmann
Managing Director
Junebug Productions
New Orleans, LA

Museums

Creation & Presentation

Theodore Celenko
Curator of African, South Pacific
& Pre-Columbian Art
Indianapolis Museum of Art
Indianapolis, IN

Thelma Golden
Curator of American Art
Director of Branches
Whitney Museum of American Art
New York, NY

Phillip M. Johnston
Vice President for
Museums & Collections
Society for the Preservation of
New England Antiquities
Boston, MA

Michael K. Komaneky
Chair, Curatorial Dept.
Phoenix Art Museum
Phoenix, AZ

Susan C. Lawhorne
(*Layperson*)
Board Member
Columbus Museum of Art
Columbus, GA

Joann Moser
Senior Curator of Graphic Arts
National Museum of American Art
Washington, DC

John Orders
Independent Consultant
Los Angeles, CA

Sandra S. Phillips
Curator of Photography
San Francisco Museum of Modern Art
San Francisco, CA

Laurel J. Reuter
Director
North Dakota Museum of Art
Grand Forks, ND

Ricardo Viera
Director & Curator, Art Galleries
LeHigh University
Bethlehem, PA

Alma M. Williams
President
Aura Services, Inc.
Little Rock, AR





Panelists *continued*

Museums/Visual Arts

Planning & Stabilization

Barbaralee Diamonstein-Spielvogel
Author & TV Producer
Board Member
Corcoran Gallery of Art
New York, NY

Oliver S. Franklin
(*Layperson*)
Senior Consultant
Schuylkill Capital Management
Philadelphia, PA

Juana Guzman
Director, Community Cultural
Development
Chicago Dept. of Cultural Affairs
Chicago, IL

William R. Neal, Jr.
Group Director,
Finance & Administration
Detroit Institute of Arts
Detroit, MI

Christina Orr-Cahall
Executive Director
Norton Museum of Art
West Palm Beach, FL

Tad L. Savinar
Visual Artist & Playwright
Portland, OR

Susan E. Strickler
Director
Currier Gallery of Art
Manchester, NH

Emily L. Todd
Executive Director
Diverse Works Artspace
Houston, TX

Heritage & Preservation

Ricardo D. Barreto
Program Officer for Organizations
Massachusetts Cultural Council
Boston, MA

Margarita Cano
(*Layperson*)
Board Member
Cintas Foundation
Miami, FL

Phillip D. Cate
Director, Zimmerli Art Museum
Rutgers University
New Brunswick, NJ

Barbara Heller
Head Conservator
Detroit Institute of the Arts
Detroit, MI

Joseph Lewis
Chair, Dept. of Art
California State University
at Northridge
Northridge, CA

Elizabeth W. Millard
Executive Director
Forum for Contemporary Art
St. Louis, MO

Joyce Szabo
Associate Chair, Dept. of Art
University of New Mexico
Albuquerque, NM

Catherine H. Voorsanger
Associate Curator,
American Decorative Arts
Metropolitan Museum of Art
New York, NY

Thomas Wilson
Director, Museums
Beloit College
Beloit, WI

Education & Access

Claudia A. Barker
Fundraising Consultant
New Orleans, LA

Carol Becker
Dean of Faculty & Vice President
for Academic Affairs
School of the Art Institute of Chicago
Chicago, IL

Victor L. Davson
Executive Director
Aljira, Inc.
Neward, NJ

Peter H. Hassrick
Director
Georgia O'Keeffe Museum
Santa Fe, NM

Kimberly S. Kanatani
Director of Education
Museum of Contemporary Art
Los Angeles, CA

Lyndel King
Director
Frederick R. Weisman Art Museum
Minneapolis, MN

Ann McQueen
Project Coordinator
Boston Foundation
Boston, MA

Danny Tisdale
Visual Artist
Compton, CA

Francis G. Whitebird
(*Layperson*)
Language Specialist
& Computer Programmer
Pierre, SD



Music

Creation & Presentation (Panel A)

David Balakrishnan
Violinist & Composer
Turtle Island String Quartet
Albany, CA

Sheila Balboni
Board Member
New England Foundation for the Arts
& Massachusetts Cultural Council
Lawrence, MA

Jack G. Cohan
Performing Arts Presenter
Greenville, SC

David J. Dzubay
Composer & Assistant Professor
of Music
Director, New Music Ensemble
Indiana University
Bloomington, IN

Emily Ellsworth
Music Director & Conductor
Glenn Ellyn Children's Chorus
Wheaton, IL

Miguel Harth-Bedoya
Music Director & Conductor
Eugene Symphony Orchestra
& New York Youth Symphony
Eugene, OR

Willie L. Hill, Jr.
Jazz Artist, Associate Professor of
Music Education & Assistant Dean
College of Music
University of Colorado at Boulder
Denver, CO

Richard R. Hoffert
Executive Director
North Carolina Symphony
Raleigh, NC

Apo Hsu
Music Director & Conductor
Springfield Symphony Orchestra
& Women's Philharmonic
Springfield, MO

Juanita W. Jackson
(Layperson)
President, Women's Committee
National Symphony Orchestra
Vienna, VA

Joseph H. Kluger
President & CEO
Philadelphia Orchestra Association
Philadelphia, PA

Jorge Mester
Music Director & Conductor
Pasadena Symphony Orchestra
Pasadena, CA

Sharon Paul
Artistic Director
San Francisco Girls Chorus
San Francisco, CA

Allison B. Vulgamore
Executive Director
Atlanta Symphony Orchestra
Atlanta, GA

Creation & Presentation (Panel B)

Bette Y. Cox
Music Educator, Musicologist
President & Founder
BEEM Foundation
Los Angeles, CA

Catherine C. French
Arts Consultant
Past President & CEO
American Symphony
Orchestra League
Washington, DC

Nancy K. Harman
Consultant
Jacksonville Symphony
Jacksonville, FL

Raymond C. Harvey
Music Director & Conductor
Fresno Philharmonic
Fresno, CA

Cornelia Heard
Violinist
Blair String Quartet
Nashville, TN

Joseph A. Johnson III
Professor of Science & Engineering;
Director, NASA/FAMU Research Center
for Nonlinear & Nonequilibrium
Aeroscience & FAMU Laboratory for
Modern Fluid Physics
Tallahassee, FL

Annabelle C. Kressman
(Layperson)
Chair
Delaware Division of the Arts
Wilmington, DE

Richard P. Martin
Director
McCain Auditorium
Kansas State University
Manhattan, KS

Rhonda Rider
Cellist
Member of Lydian Quartet,
Brandeis University and
Boston Conservatory Faculties
Waltham, MA

Murry Sidlin
Resident Conductor &
Director, Conducting Studies
Aspen Music Festival
Aspen, CO

Frederick C. Tillis
Director, Fine Arts Center
University of Massachusetts
at Amherst
Amherst, MA

Gideon Toeplitz
Executive Vice President
& Managing Director
Pittsburgh Symphony
Pittsburgh, PA

Catherine L. Weiskel
Executive Director
Greater Boston Youth Symphony
Orchestras
West Haven, CT

Music/Opera

Planning & Stabilization

Brent Assink
President & Managing Director
St. Paul Chamber Orchestra
St. Paul, MN

Vicki Benson
Program Officer
Jerome Foundation
St. Paul, MN





Panelists *continued*

David DiChiera
General Director,
Michigan Opera Theatre
Artistic Director, Opera Pacific
Detroit, MI

M. Christine Dwyer
(*Layperson*)
Senior Vice President
RMC Research Corp.
Board Member, New England
Foundation for the Arts
Portsmouth, NH

Robert C. Jones
President
Indiana State Symphony Society
Indianapolis, IN

Frank D. Kistler
General Director
Nevada Opera
Reno, NV

Evy Lucio
Artistic Director
San Juan Children's Choir
San Juan, PR

Shoko K. Severt
Attorney
Severt & Severt
Board Member, Wichita Center
for the Arts and Opera Kansas
& Wichita Chamber Chorale
Wichita, KS

Catherine Wichterman
Performing Arts Program Officer
Andrew W. Mellon Foundation
New York, NY

Heritage & Preservation, Education & Access

Ryan Brown
Violinist & Founding Member
Four Nations Ensemble
Washington, DC

Deborah Rutter Card
Executive Director
Seattle Symphony
Seattle, WA

Mary Hall Deissler
Executive Director
Handel & Haydn Society
Boston, MA

Adam S. Eisenberg
Director, Education & Outreach
San Diego Opera
San Diego, CA

D. Antoinette Handy
Flutist & Author
Former Music Program Director
National Endowment for the Arts
Jackson, MS

Amy Iwano
Executive Director
Chicago Chamber Musicians
Chicago, IL

Joan G. Lounsbery
Managing Director
Skylight Opera Theatre
Milwaukee, WI

Joseph McClain
General Director
Austin Lyric Opera
Austin, TX

David Myers
Associate Professor &
Associate Director, School of Music
Georgia State University
Atlanta, GA

Rosalin Pabon
Associate Music Director
Puerto Rico Symphony Orchestra
Hato Rey, PR

Frank D. Rich
(*Layperson*)
President
Stamford Center for the Arts
Principal
J.D. Rich Co.
Stamford, CT

Dwight D. Walth
Community Arts Development
Coordinator
Phoenix Arts Commission
Mesa, AZ

Nancy Washington
Assistant to the Chancellor
Associate Professor,
Education and Psychology
University of Pittsburgh
Pittsburgh, PA

Bobby Watson
Saxophonist & Composer
New York, NY

Musical Theater/Theater

Creation & Presentation (Panel A)

Jessica L. Andrews
Managing Director
Arizona Theater Co.
Tucson, AZ

Delbert W. Hamilton
Artistic Director
Seven Stages
Atlanta, GA

Ruth E. Higgins
Producer
New Tuners Theatre
Chicago, IL

Mary Kelley
Executive Director
Massachusetts Cultural Council
Boston, MA



Ron Nakahara
Actor & Director
Artistic Director
Pan Asian Repertory Theater
Jersey City, NJ

Jose E. Rivera
Playwright
Los Angeles, CA

Rosalba Rolon
Artistic Director
Pregones Theater
New York, NY

Sam Sweet
Managing Director
Shakespeare Theater
Washington, DC

Zannie G. Voss
Managing & Assistant Director
Drama Program
Duke University
Durham, NC

Ron Willis
Professor of Theater & Film
Technology Specialist
University of Kansas
Lawrence, KS

Libby Zerner
(*Layperson*)
Trustee
Portland Stage Co.
Portland, ME

Creation & Presentation (Panel B)

Janet L. Allen
Artistic Director
Indiana Repertory Theatre
Indianapolis, IN

Rafael Lopez Barrantes
Co-Artistic Director
Archipelago
Carrboro, NC

Peter W. Culman
Managing Director
Center Stage
Baltimore, MD

Joseph Hanreddy
Artistic Director
Milwaukee Repertory Theater
Milwaukee, WI

Angela L. Johnson
Director of Cultural Arts
City of Oakland
Oakland, CA

Margot H. Knight
Consultant &
Former Executive Director
Idaho Commission on the Arts
Boise, ID

Benjamin Moore
Managing Director
Seattle Repertory Theatre
Seattle, WA

Michael Robins
Executive Producing Director
Illusion Theater
Minneapolis, MN

Howard I. Shalwitz
Artistic Director
Woolly Mammoth Theatre Co.
Washington, DC

Craig Watson
(*Layperson*)
Public Relations
& Marketing Consultant
Writer & Trustee
Jamestown, RI

Planning & Stabilization

Steve Albert
Managing Director
Hartford Stage Co.
Hartford, CT

Henry Godinez
Theater Director
Chicago, IL

Gabriele Gossner
(*Layperson*)
Director, Development
& External Affairs
Laurel School
Shaker Heights, OH

Michael Maggio
Associate Artistic Director
Goodman Theatre
Chicago, IL

Dian L. Magie
Executive Director
Tucson-Pima Arts Council
Tucson, AZ

Victoria H. Nolan
Managing Director
Yale Repertory Theatre
Yale University
New Haven, CT

Patricia White
Company Manager
New Federal Theatre
New York, NY

Heritage & Preservation, Education & Access

Jeff Church
Producing Artistic Director
Coterie Theater
Kansas City, MO

Wayne D. Cook
Program Administrator
Artist-in-Residence
ADA Coordinator
California Arts Council
Sacramento, CA

Daniel Fallon
Managing Director
Milwaukee Repertory Theatre
Milwaukee, WI

Robb Hunt
Executive Producer
Village Theatre
Issaquah, WA

Susan E. Kerner
Resident Director
George Street Playhouse
New Brunswick, NJ

Martha Lavey
Artistic Director
Steppenwolf Theatre Co.
Chicago, IL

Susan L. Medak
Managing Director
Berkeley Repertory Theatre
Berkeley, CA

Eugene Nesmith
Assistant Professor of Theatre
& English Director,
Langston Hughes Festival
City College of New York
New York, NY





Panelists *continued*

Daniel E. Renner
Director of Education
Denver Center Theater Co.
Denver, CO

Christina Ripple
(*Layperson*)
Board Member
Hartford Stage Co.
Hartford, CT.

Mario E. Sanchez
Founder & Producing Artistic Director
Teatro Avante
Miami, FL

Suzanne M. Sato
Vice President for Arts & Culture
AT&T Foundation
New York, NY

Opera

Creation & Presentation

Alexander L. Aldrich
Executive Director
Vermont Arts Council
Montpelier, VT

Alicia G. Clark
Arts Patron, Founder & Chairman
Hispanics for Los Angeles Opera
San Marino, CA

Michael Harrison
General Director
Baltimore Opera
Baltimore, MD

Robert M. Heuer
General Manager & CEO
Florida Grand Opera
Miami, FL

John L. McClaugherty
(*Layperson*)
Arts Patron
Attorney
Jackson & Kelly
Charleston, WV

George I. Shirley
Tenor & Professor of Music
University of Michigan
Ann Arbor, MI

Ann M. Stanke
General Director
Madison Opera
Madison, WI

Conrad Susa
Composer
San Francisco, CA

Presenting

Creation & Presentation, Planning & Stabilization, Heritage & Preservation, Education & Access

Libby L. Chiu
Director of Institutional Advancement
Boston Conservatory
Robbery, MA

Robert G. Cogswell
Director of Folk Arts
Tennessee Arts Commission
Nashville, TN

Wallace I. Edgecombe
Director
Hostos Center for the Arts & Culture
New York, NY

Thomas J. Iovanne
Executive Director
Washington Center for
the Performing Arts
Olympia, WA

Terrence D. Jones
President & CEO
Wolf Trap Foundation for
the Performing Arts
Vienna, VA

Beth Kanter
Technology Specialist
& Arts Administrator
Norfolk, MA

Gerald Martinez
Coordinator
State of New Mexico Arts Division
Santa Fe, NM

Herman J. Milligan, Jr.
(*Layperson*)
Senior Marketing Research Analyst
Norwest Corp.
Minneapolis, MN

Jon Spelman
Solo Performer & Storyteller
Silver Spring, MD

Caron H. Thorton
Director of Development
Knoxville Museum of Art
Knoxville, TN

Romalyn A. Tilghman
Arts Consultant, Lecturer, Writer
Editor, *ARTS RAG*
Long Beach, CA

Visual Arts

Creation & Presentation

Houston Conwill
Visual Artist
New York, NY

Mary Gayle Corley
(*Layperson*)
Attorney-at-Law
Friday, Eldredge & Clark
Little Rock, AR

Stephen Fleming
Director, Artist-in-Residence Program
Roswell Museum & Art Center
Roswell, NM

Glenn A. Harper
Editor
Sculpture Magazine
Washington, DC



Leonard Hunter
Professor of Art
San Francisco State University
San Francisco, CA

John P. Jacob
Executive Director
Photographic Resource Center
Boston University
Boston, MA

Charlotte Moser
Director of Development
Association of Science-Technology
Centers
Washington, DC

Lydia S. Yee
Curator
Bronx Museum of the Arts
Bronx, NY

American Jazz Masters Fellowships

Mahal Richard Abrams
Pianist & Composer
New York, NY

David Baker
Chairman, Jazz Dept.
Indiana University
School of Music
Bloomington, IN

Jon Faddis
Music Director & Artistic Director
Carnegie Hall Jazz Orchestra
Teaneck, NJ

Jacqueline Harris
Executive Director
Music & Entertainment
Commission of New Orleans
New Orleans, LA

Steve J. Loza
Associate Professor of
Ethnomusicology
University of California at Los Angeles
Los Angeles, CA

Amy McCombs
(*Layperson*)
President & CEO
KRON-TV
San Francisco, CA

Jimmy Owens
Trumpeter, Flugel Horn Player,
Composer, Jazz Artist
New York, NY

Ellen Rowe
Head of Jazz Studies
University of Michigan
Ann Arbor, MI

Billy Taylor
Performer & Composer
Billy Taylor Productions
Riverdale, NY

Frederick C. Tillis
Director, Fine Arts Center
University of Massachusetts
at Amherst
Amherst, MA

Literature Fellowships

Ron F. Carlson
Writer & Playwright
Professor of English
Arizona State University
Scottsdale, AZ

Ana Castillo
Writer, Essayist, Poet, Editor
Chicago, IL

Alan Cheuse
Writer, Essayist, Critic
Washington, DC

Dennis Covington
Writer, Essayist, Playwright
Birmingham, AL

Albert French
Writer, Essayist
Pittsburgh, PA

Judith Guest
Writer, Essayist, Screenwriter
Edina, MN

Janet Campbell Hale
Writer, Essayist, Poet
Tensed, ID

Lisa N. Howorth
(*Layperson*)
Co-Owner & Manager
Square Books
Oxford, MS

Terry McMillan
Writer, Editor, Screenwriter
Danville, CA

Howard Norman
Writer & Translator
East Calais, VT

Valerie Sayers
Writer & Critic
South Bend, IN

Lynne Sharon Schwartz
Writer, Essayist, Translator
New York, NY

National Heritage Fellowships

Marisol Berrios-Miranda
Ethnomusicologist & Musician
Seattle, WA

Hal Cannon
Artistic Director
Western Folklife Center
Elko, NV

Patricia A. Jasper
Director
Texas Folklife Resources
Austin, TX

Geraldine Johnson
(*Layperson*)
Owner, Founder & President
Traditional American Foods, Inc.
Washington, DC

James R. Leary
Folklorist & Faculty Associate
University of Wisconsin
Folklore Program
Mount Horeb, WI





Panelists *continued*

Terence Liu
Folk Arts Specialist
Public Corporation for the Arts
Long Beach, CA

Kathleen Mundell
Traditional & Community
Arts Associate
Maine Arts Commission
Blue Hill, ME

Reaves F. Nahwooksy
Director
Institute of American Indian
Arts Museum
Santa Fe, NM

Steven J. Ohrn
Historic Sites Manager
State Historical Society of Iowa
Des Moines, IA

Jacquelin C. Peters
Program Specialist
100 Black Men of Greater Charlotte
Charlotte, NC

Nicholas R. Spitzer
Artistic Director
Folk Masters
New Orleans, LA

Steven Zeitlin
Executive Director
City Lore
New York, NY

Regional Partnership Agreements

R. Christopher Abele
(*Layperson*)
Attorney
Badger & Levings
Kansas City, MO

Ruth A. Brennan
Executive Director
Rapid City Arts Council
Rapid City, SD

Alejandrina Drew
Director, Art Resources Dept.
City of El Paso
El Paso, TX

Bernard Lopez
Arts Management Consultant
Tesuque, NM

John E. Ostrout
Executive Director
Connecticut Commission on the Arts
Hartford, CT

Regina R. Smith
Director, Programs & Services
Culture Works
Dayton, OH

State Partnership Agreements

Peggy A. Amsterdam
Acting Director
Delaware Division of Arts
Wilmington, DE

Julie M. Bailey
Director of Partnership Programs
Iowa Arts Council
Des Moines, IA

Wendy E. Bredehoft
Program Manager, Arts in Education
Wyoming Arts Council
Cheyenne, WY

Lakin R. Cook
Director, Educational Programs
West Virginia Center for Arts
& Sciences
Charleston, WV

James Fatata
(*Layperson*)
Principal
Charles R. Bugg Creative Arts
& Science Magnet School
Raleigh, NC

Kenneth May
Assistant Deputy Director
South Carolina Arts Commission
Columbia, SC

John L. Moore III
Executive Director
African Continuum Theatre Coalition
Washington, DC

Patty Ortiz
Program Director
Young Audiences of Colorado
Denver, CO

Margie J. Reese
Director of Cultural Affairs
City of Dallas
Dallas, TX

Rose Reyes
Folk Arts Coordinator
Texas Folklife Resources
Austin, TX

Sally M. Sand
Arts Education Program Associate
Minnesota State Arts Board
St. Paul, MN

Jennifer A. Severin-Clark
Executive Director
Nebraska Arts Council
Omaha, NE

William J. Smyth
State Folklorist
Washington State Arts Commission
Olympia, WA

James L. Tucker, Jr.
Chief, Arts & Humanities Section
Maryland Dept. of Education
Baltimore, MD

Artists & Communities

John Paul Batiste
Executive Director
Texas Commission on the Arts
Austin, TX



Bonnie L. Bernholz
(Layperson)
Partner
Bernholz & Graham Public Relations
Anchorage, AK

Susan D. Bonaiuto
Grants Coordinator
Needham Public Schools
Needham, MA

Lonny M. Kaneko
Professor of Writing & Literature
Highline College
Vashon, WA

Ree Schonlau
Executive Director
Bemis Center for Contemporary Arts
Omaha, NE

ArtsEdge

Doug Bauer
Culture Program Officer
Pew Charitable Trusts
Philadelphia, PA

Steve A. Fisher
Social Studies Teacher
Page Middle School
Williamson County Schools
Franklin, TN

Gary Gibbs
Education Director
Houston Grand Opera
Houston, TX

Mac A. Goodwin
(Layperson)
Education Associate
South Carolina Dept. of Education
Columbia, SC

Susan McGreevy-Nichols
Director of Dance
Williams Middle School
Coventry, RI

Alan R. Sandler
Director of Education
American Architectural Foundation
Washington, DC

ArtsREACH

Rebecca A. Anderson
Executive Director
HandMade in America
Asheville, NC

Tarabu Betserai
Consultant
Los Angeles, CA

Richard Huff
Executive Director
Irving Arts Center
Irving, TX

Robin Kaye
Partner
Dewey & Kaye, Inc.
Pittsburgh, PA

Greicy Lovin-Meighan
Cultural Liaison
City of Miami
Miami Shores, FL

James J. Lysen
(Layperson)
Planning Director
City of Lewiston
Lewiston, ME

Jane Ann McCullough
Grants Coordinator
Metropolitan Nashville Arts
Commission
Nashville, TN

Everett G. Powers
President & COO
Arts Partnership of
Greater Spartanburg
Spartanburg, SC

Juliana Sciolla
Consulting Managing Director
Stamford Cultural Development Corp.
Stamford, CT

Preston Thomas
Director of Business Development
Native American Public
Telecommunications
Lincoln, NE

Thomas L. Turk
Executive Director
Metropolitan Nashville
Arts Commission
Nashville, TN

Marete Wester
Executive Director
Alliance for Arts Education, New Jersey
Bloomfield, NJ

Continental Harmony

Stephanie Ancona
Manager of Creation & Presentation
New England Foundation for the Arts
Boston, MA

Carole C. Birkhead
(Layperson)
Arts Volunteer & Board Member
Louisville, KY

Colleen Jennings-Roggensack
Executive Director, Public Events
Arizona State University
Tempe, AZ

Favorite Poem Project

Rosemary Catacalos
Executive Director, The Poetry Center
American Poetry Archives
Palo Alto, CA

Elliot Figman
Executive Director
Poets & Writers, Inc.
New York, NY

Billy Shore
(Layperson)
Executive Director
Share Our Strength
Washington, DC

Folk & Traditional Arts Infrastructure Initiative

Helen Hubbard-Marr
(Layperson)
Vice President
Frog City, Inc.
Cos Cob, CT

Dorothy S. Lee
Rector
St. Paul's Episcopal Church
Indianapolis, IN





Panelists *continued*

Richard A. March
Folk Arts Specialist
Wisconsin Arts Board
Madison, WI

Lynn Martin
Traditional Arts Coordinator
New Hampshire State Council
on the Arts
Concord, NH

Hiromi L. Sakata
Professor & Associate Dean
School of Arts & Architecture
University of California at Los Angeles
Los Angeles, CA

Gary W. Stanton
Associate Professor of
Historic Preservation
Mary Washington College
Fredericksburg, VA

John W. Suter
Director
New York Folklore Society
Newfield, NY

Mayors' Institute on City Design

Thomas L. McClimon
Managing Director
U.S. Conference of Mayors
Washington, DC

Anthony J. Radich
Executive Director
Missouri Arts Council
St. Louis, MO

Genevieve H. Ray
Principal
Urban Conservation & Design
Cleveland Heights, OH

Harriet Sanford
Director
Fulton County Dept. of Art & Culture
Atlanta, GA

Donna Shaw
(Layperson)
Director
Illinois Bureau of Tourism
Chicago, IL

Millennium Television Series

Karen L. Bryan
(Layperson)
Vice President, Minerals
& Legal Services
P.E. LaMoreaux & Associates
Tuscaloosa, AL

Mable J. Haddock
Executive Director
National Black Programming
Consortium
Columbus, OH

Jill Janows
Executive Producer
WGBH Educational Foundation
Boston, MA

George Miles
President & CEO
WOED Pittsburgh
Pittsburgh, PA

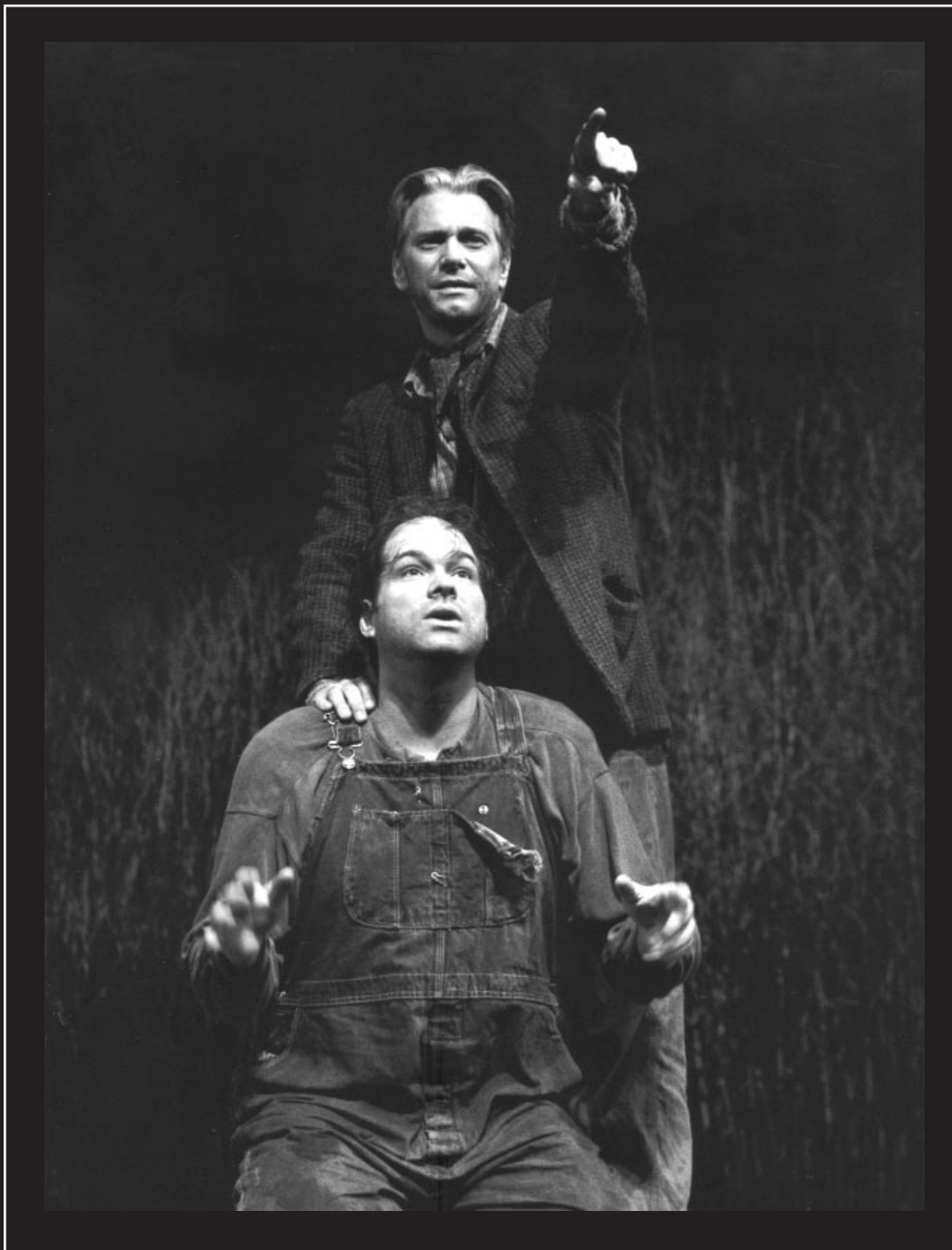
SOS! 2000

Bruce Christman
Chief Conservator
Cleveland Museum of Art
Cleveland, OH

Barbara Goldstein
Public Art Program Manager
Seattle Arts Commission
Seattle, WA

Elizabeth Rhea
(Layperson)
Former Mayor
City of Rock Hill
Rock Hill, SC





John Steinbeck's powerful Depression-era story *Of Mice and Men* was produced by South Coast Repertory in Costa Mesa, California as part of its annual *American Classics Series*. Photo by Ken Howard.